

The Limits of Science

1. Success as description
2. Positivism versus realism
 - Unification aspect of realism
 - Internal realism
3. Man and Nature
 - a) Complementary modes of description
 - b) Sensationalism - phenomenology
 - c) Social construction of knowledge
 - d) post-modernism - existentialism and the leap of Faith (cf. Kierkegaard)
 - e) deconstruction (Derrida of Grammatology)
 - f) Heidegger's Dasein
4. Man & God
 - a) Transcendence
 - b) Immanence - Pantheism
5. Metaphysics
 - a) Descriptive
 - b) Revisionary
6. Philosophical Analysis
 - common sense and ordinary language
 - the attack on Metaphysics. The influence of Wittgenstein (see in particular, The Philosophical Investigations).
7. The rôle of intuition
8. The concept of rationality
9. Intelligibility